

Atempo



ŽICE I DUŠA
Strings & Soul
PODGORICA
9-22 april 2012

ČETVRTAK, 19. april • THURSDAY April 19

Velika scena CNP u 20h | Great Hall of MNT at 20

HARP CONNECTION

[Srbija-Švajcarska • Serbia-Switzerland]

NATALI ŠATLEN **NATHALIE CHATELAIN**
LJILJANA NESTOROVSKA **LJILJANA NESTOROVSKA**
IVANA PAVLOVIĆ **IVANA PAVLOVIĆ**
DIJANA SRETENOVIĆ **DIJANA SRETENOVIĆ**
MILENA STANIŠIĆ **MILENA STANIŠIĆ**

PROGRAM • PROGRAMME

BERNAR ŠULE **BERNARD SCHULÉ**

Diptihon za 4 harfe Diptychon for 4 harps

JOHAN SEBASTIJAN BAH **JOHANN SEBASTIAN BACH**

Koncert za 4 harfe i gudače u a molu Concerto for 4 harps and strings in a minor

LUIS NIDERMEJER **LOUIS NIEDERMEYER**

*Varijacije i poloneza na tirolsku pjesmu Sofi Gel
Variations et polacca sur une Tyrolienne de Sophie Gail*

BOŽIDAR OBRADINOVIĆ **BOŽIDAR OBRADINOVIĆ**

San, svjetlost, kretanje Dream, light, movement

DRAGANA JOVANOVIĆ **DRAGANA JOVANOVIĆ**

Svita za pet harfi Suite for five harps



NATALI ŠATLEN je diplomirala na odsijeku za harfu u klasi *Šantal Matj*, a zatim se usavršavala kod *Nikanora Zabaleta*, *Žermena Lorenčinja*... Kao solista i kamerni muzičar nastupala je na mnogim festivalima širom svijeta. Od 1988. godine sudjeluje kao solo harfistkinja u orkestru Lausanne Sinfonietta. Bila je angažovana i kao pedagog na Konzervatorijumu u Bernu.

NATHALIE CHATELAIN graduated from the Department for Harp in the class of Chantal Mathiew, and then perfected herself with *Nicanor Zabaleta*, *Germainne Lorenzini*...

As a soloist and chamber musician she appeared at numerous festivals all over the world. Since 1988 she has been participating as a solo harpist in the orchestra Lausanne Sinfonietta. She also used to be engaged as the pedagogue at the Conservatory in Bern.

BEOGRADSKI KVARTET HARFI je osnovan 1987. godine. U momentu osnivanja to je bio četvrti takav ansambl u svijetu. Preko deset godina Beogradski kvartet harfi nastupa u istom sastavu.

Repertoar ovog ansambla obuhvata originalne kompozicije za kvartet harfi savremenih kompozitora kao i aranžmane popularnih djela muzičke literature. Sve članice Kvarteta harfi su diplomirale i magistrirale na FMU u Beogradu, imaju brojna priznanja, zapažena umjetnička dostignuća i pedagoške angažmane. **Ljiljana Nestorovska** je redovni profesor na FMU, saraduje sa vodećim ansamblima u regionu. **Ivana Pavlović** je angažovana u Orkestru Srpskog narodnog pozorišta u Novom Sadu. **Dijana Sretenović** je profesor harfe u Muzičkoj školi „Mokranjac“. **Milena Stanišić** je docent na FMU u Beogradu.

BELGRADE HARP QUARTET Belgrade Harp Quartet was established in 1987. At the moment when it was established, it was the fourth such ensemble in the world. For over ten years Belgrade Harp Quartet has been appearing in the same composition

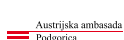
The repertoire of this ensemble includes original compositions for harp quartet of contemporary composers as well as arrangements of popular works of music literature. All the members of the Harp Quartet graduated and took their master degrees at the Faculty of Music Art in Belgrade, they have received numerous recognitions, had outstanding artistic achievements and pedagogic engagements. **Ljiljana Nestorovska** is a full professor at FMA, she cooperates with the leading ensembles in the region. **Ivana Pavlović** is engaged in the Orchestra of the Serbian National Theatre in Novi Sad. **Dijana Sretenović** is a harp professor in the Music School "Mokranjac". **Milena Stanišić** is an assistant professor at the FMA in Belgrade.

BILETARNICA • + 382 (0) 78 111 075 • ONLINE PRODAJA mq.to/cnp TICKET OFFICE • + 382 (0) 78 111 075 • ONLINE SALE mq.to/cnp

POKROVITELJ UNDER THE PATRONAGE OF



SPONZORI SPONSORS



PODRŠKA FESTIVAL SUPPORTED BY



MEDIJSKA PODRŠKA MEDIA SUPPORT



VINO FESTIVALA FESTIVAL WINE



A TEMPO je član Evropske Asocijacije Festivala A TEMPO is Member of European Festivals Association